

Top Gospel Lyrics: A Selection of Influential Hymns and Songs

Prepared by [Christian Worship Song Lyrics](https://opengospellyrics.wordpress.com/)

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1. "Amazing Grace"

Lyrics: Amazing grace! How sweet the sound That saved a wretch like me! I once was lost, but now am found; Was blind, but now I see.

'Twas grace that taught my heart to fear, And grace my fears relieved; How precious did that grace appear The hour I first believed!

Through many dangers, toils, and snares, I have already come; 'Tis grace hath brought me safe thus far, And grace will lead me home.

When we've been there ten thousand years, Bright shining as the sun, We've no less days to sing God's praise Than when we first begun.

History and Writer: Written by John Newton, an English Anglican clergyman and former slave trader, in 1779. Newton's conversion experience and subsequent renunciation of the slave trade deeply influenced his writing. The hymn reflects his personal journey from spiritual blindness to salvation and has become one of the most beloved and widely recognized hymns globally. Its simple yet profound message of redemption resonates across cultures and denominations.

Language: English.

2. "How Great Thou Art"

Lyrics: O Lord my God, when I in awesome wonder Consider all the worlds Thy hands have made, I see the stars, I hear the rolling thunder, Thy power throughout the universe displayed!

Refrain: Then sings my soul, my Savior God, to Thee; How great Thou art, how great Thou art! Then sings my soul, my Savior God, to Thee; How great Thou art, how great Thou art!

When through the woods and forest glades I wander And hear the birds sing sweetly in the trees, When I look down from lofty mountain grandeur And hear the brook and feel the gentle breeze.

History and Writer: The original poem, "O Store Gud," was written in Swedish by Carl Boberg in 1886, inspired by a powerful thunderstorm. It was later translated into German, then Russian, and eventually into English by Stuart K. Hine, who added the now-famous fourth verse. Its journey through various languages and cultures speaks to its universal appeal in praising God's creation and majesty. **Language:** Originally Swedish, widely known in English.

3. "Precious Lord, Take My Hand"

Lyrics: Precious Lord, take my hand, Lead me on, let me stand, I am tired, I am weak, I am worn; Through the storm, through the night, Lead me on to the light, Take my hand, precious Lord, lead me home.

When my way grows drear, Precious Lord, linger near, When my life is almost gone, Hear my cry, hear my call, Hold my hand lest I fall, Take my hand, precious Lord, lead me home.

History and Writer: Written by Thomas A. Dorsey in 1932 after experiencing immense personal tragedy—the death of his wife and infant son. Dorsey, often called the "Father of Gospel Music," blended the spiritual fervor of the Black church with the melodic and harmonic structures of blues and jazz. This song became a cornerstone of gospel music and a powerful anthem during the Civil Rights Movement. **Language:** English.

4. "It Is Well With My Soul"

Lyrics: When peace, like a river, attendeth my way, When sorrows like sea billows roll; Whatever my lot, Thou hast taught me to say, It is well, it is well with my soul.

Refrain: It is well with my soul, It is well, it is well with my soul.

Though Satan should buffet, though trials should come, Let this blest assurance control, That Christ has regarded my helpless estate, And hath shed His own blood for my soul.

History and Writer: Horatio G. Spafford wrote the lyrics in 1873 after suffering a series of profound losses, including the death of his four daughters in a shipwreck. The tune was composed by Philip P. Bliss. The hymn's message of finding peace and solace in God amidst unimaginable grief has made it a source of comfort for many. **Language:** English.

5. "I'll Fly Away"

Lyrics: Some glad morning when this life is o'er, I'll fly away; To a home on God's celestial shore, I'll fly away.

Refrain: I'll fly away, O Glory, I'll fly away; (In the morning, when I die) When I die, Hallelujah, by and by, I'll fly away.

When the shadows of this life have gone, I'll fly away; Like a bird from prison bars has flown, I'll fly away.

History and Writer: Written by Albert E. Brumley in 1929. This upbeat gospel song captures the hope of heaven and liberation from earthly struggles. It became one of the most recorded gospel songs, bridging country, folk, and gospel genres. **Language:** English.

6. "Blessed Assurance"

Lyrics: Blessed assurance, Jesus is mine! O what a foretaste of glory divine! Heir of salvation, purchase of God, Born of His Spirit, washed in His blood.

Refrain: This is my story, this is my song, Praising my Savior all the day long; This is my story, this is my song, Praising my Savior all the day long.

Perfect submission, perfect delight, Visions of rapture now burst on my sight; Angels descending, bring from above Echoes of mercy, whispers of love.

History and Writer: Penned by the prolific blind hymn writer Fanny Crosby in 1873, with music by Phoebe P. Knapp. Fanny Crosby wrote over 8,000 hymns, and "Blessed Assurance" is one of her most enduring. It expresses a deep personal faith and the joy of salvation. **Language:** English.

7. "The Old Rugged Cross"

Lyrics: On a hill far away stood an old rugged cross, The emblem of suffering and shame; And I love that old cross where the dearest and best For a world of lost sinners was slain.

Refrain: So I'll cherish the old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, And exchange it someday for a crown.

O that old rugged cross, so despised by the world, Has a wondrous attraction for me; For the dear Lamb of God left His glory above, To bear it to dark Calvary.

History and Writer: Written by George Bennard in 1913. This hymn focuses on the atoning sacrifice of Jesus Christ on the cross, emphasizing its significance and the believer's devotion to it. It became a beloved standard in Protestant churches. **Language:** English.

8. "What a Friend We Have in Jesus"

Lyrics: What a friend we have in Jesus, All our sins and griefs to bear! What a privilege to carry Everything to God in prayer! O what peace we often forfeit, O what needless pain we bear, All because we do not carry Everything to God in prayer.

Have we trials and temptations? Is there trouble anywhere? We should never be discouraged, Take it to the Lord in prayer. Can we find a friend so faithful Who will all our sorrows share? Jesus knows our every weakness, Take it to the Lord in prayer.

History and Writer: Joseph M. Scriven wrote this poem in 1855 to comfort his mother. Charles C. Converse later composed the music. The hymn speaks to the comforting presence of Jesus in times of trouble and the power of prayer. **Language:** English.

9. "Oh Happy Day"

Lyrics (Excerpt of original hymn): O happy day that fixed my choice On Thee, my Savior and my God! Well may this glowing heart rejoice, And tell its raptures all abroad.

History and Writer: The original hymn "O Happy Day, That Fixed My Choice" dates back to the 18th century, with lyrics by Philip Doddridge. The version widely known today, "Oh Happy Day," is a gospel arrangement by Edwin Hawkins from 1967. Hawkins' arrangement transformed it into

a global hit, blending traditional gospel with contemporary sounds and bringing gospel music to a wider secular audience. **Language:** English.

10. "Great Is Thy Faithfulness"

Lyrics: Great is Thy faithfulness, O God my Father, There is no shadow of turning with Thee; Thou changest not, Thy compassions, they fail not; As Thou hast been Thou forever wilt be.

Refrain: Great is Thy faithfulness! Great is Thy faithfulness! Morning by morning new mercies I see; All I have needed Thy hand hath provided— Great is Thy faithfulness, Lord, unto me!

Summer and winter, and springtime and harvest, Sun, moon and stars in their courses above Join with all nature in manifold witness To Thy great faithfulness, mercy and love.

History and Writer: Written by Thomas O. Chisholm in 1923, with music by William M. Runyan. This hymn is a testament to God's unchanging nature and His consistent provision and mercy. It's widely sung in churches and has become a beloved classic. **Language:** English.

11. "Leaning on the Everlasting Arms"

Lyrics: What a fellowship, what a joy divine, Leaning on the everlasting arms; What a blessedness, what a peace is mine, Leaning on the everlasting arms.

Refrain: Leaning, leaning, Safe and secure from all alarms; Leaning, leaning, Leaning on the everlasting arms.

Oh, how sweet to walk in this pilgrim way, Leaning on the everlasting arms; Oh, how bright the path grows from day to day, Leaning on the everlasting arms.

History and Writer: Written in 1887, with lyrics by Elisha A. Hoffman and music by Anthony J. Showalter. Showalter was inspired by letters from former students who had experienced personal tragedies. The song emphasizes finding comfort and safety in God's eternal embrace, a theme that deeply resonated during times of hardship. **Language:** English.

12. "Jesus Paid It All"

Lyrics: I hear the Savior say, "Thy strength indeed is small; Child of weakness, watch and pray, Find in Me thine all in all."

Refrain: Jesus paid it all, All to Him I owe; Sin had left a crimson stain, He washed it white as snow.

Lord, now indeed I find Thy power, and Thine alone, Can change the leper's spots, And melt a heart of stone.

History and Writer: Written by Elvina M. Hall in 1865, with music by John T. Grape. This hymn powerfully expresses the Christian doctrine of atonement, where Jesus' sacrifice on the cross fully pays the price for humanity's sins, leaving nothing for believers to add to their salvation. **Language:** English.

13. "Swing Low, Sweet Chariot"

Lyrics: Swing low, sweet chariot, Comin' for to carry me home. Swing low, sweet chariot, Comin' for to carry me home.

I looked over Jordan, and what did I see, Comin' for to carry me home. A band of angels comin' after me, Comin' for to carry me home.

History and Writer: An anonymous African American spiritual, believed to have originated in the mid-19th century during slavery. Spirituals often used biblical imagery (like the chariot carrying Elijah to heaven) to express both spiritual longing for heaven and a yearning for earthly freedom from bondage. It became a significant song in the repertoire of jubilee singers and has transcended its origins to become a globally recognized folk and gospel tune. **Language:** English (African American Vernacular English).

14. "We Shall Overcome"

Lyrics: We shall overcome, We shall overcome, We shall overcome someday. Oh, deep in my heart, I do believe, We shall overcome someday.

We'll walk hand in hand, We'll walk hand in hand, We'll walk hand in hand someday. Oh, deep in my heart, I do believe, We shall overcome someday.

History and Writer: This song has complex origins, evolving from an early 20th-century gospel hymn "I'll Overcome Someday" by Rev. Charles Albert Tindley. It was adapted by African American tobacco workers in a 1945-46 strike and popularized by folk singers like Pete Seeger and Joan Baez. It became the unofficial anthem of the Civil Rights Movement in the 1950s and 60s, embodying the spirit of hope, resilience, and collective struggle for justice and equality. Its lyrics were often improvised to suit specific protest situations. **Language:** English.

15. "In the Garden"

Lyrics: I come to the garden alone, While the dew is still on the roses; And the voice I hear falling on my ear, The Son of God discloses.

Refrain: And He walks with me, and He talks with me, And He tells me I am His own; And the joy we share as we tarry there, None other has ever known.

He speaks, and the sound of His voice Is so sweet the birds hush their singing; And the melody that He gave to me Within my heart is ringing.

History and Writer: Written by C. Austin Miles in 1912, reportedly inspired by a vision of Mary Magdalene encountering Jesus in the garden after His resurrection. It portrays a deeply personal and intimate relationship with Jesus, emphasizing communion and fellowship. It's a beloved hymn, particularly in Protestant traditions. **Language:** English.

16. "This Little Light of Mine"

Lyrics: This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. This little light of mine, I'm gonna let it shine. Let it shine, let it shine, let it shine.

Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Hide it under a bushel? No! I'm gonna let it shine. Let it shine, let it shine, let it shine.

History and Writer: An American gospel folk song of uncertain authorship, with origins possibly in the late 19th or early 20th century, possibly adapted from a spiritual. It gained widespread popularity during the Civil Rights Movement as a children's song and a protest anthem, symbolizing the light of truth and justice that must not be hidden. **Language:** English.

17. "Come Thou Fount of Every Blessing"

Lyrics: Come, Thou Fount of every blessing, Tune my heart to sing Thy grace; Streams of mercy, never ceasing, Call for songs of loudest praise. Teach me some melodious sonnet, Sung by flaming tongues above. Praise the mount! I'm fixed upon it, Mount of Thy redeeming love.

Here I raise my Ebenezer; Hither by Thy help I'm come; And I hope, by Thy good pleasure, Safely to arrive at home. Jesus sought me when a stranger, Wand'ring from the fold of God; He, to rescue me from danger, Interposed His precious blood.

History and Writer: Written by Robert Robinson in 1758. Robinson was a young English Methodist convert, and the hymn reflects his deep gratitude for God's saving grace. The reference to "Ebenezer" comes from 1 Samuel 7:12, where Samuel set up a stone and called it Ebenezer, saying, "Thus far the Lord has helped us." **Language:** English.

18. "A Mighty Fortress Is Our God"

Lyrics: A mighty fortress is our God, A bulwark never failing; Our helper He, amid the flood Of mortal ills prevailing: For still our ancient foe Doth seek to work us woe; His craft and power are great, And, armed with cruel hate, On earth is not his equal.

Did we in our own strength confide, Our striving would be losing; Were not the right Man on our side, The Man of God's own choosing: Dost ask who that may be? Christ Jesus, it is He; Lord Sabaoth His name, From age to age the same, And He must win the battle.

History and Writer: Written by Martin Luther around 1527-1529. This powerful hymn is one of the most important hymns of the Protestant Reformation. Inspired by Psalm 46, it expresses an unwavering trust in God as a refuge and strength against spiritual and earthly enemies. It served as a battle cry for the Reformation and remains a foundational hymn for many Protestant denominations. **Language:** Originally German ("Ein feste Burg ist unser Gott"), widely translated into English and many other languages.

19. "Just As I Am, Without One Plea"

Lyrics: Just as I am, without one plea, But that Thy blood was shed for me, And that Thou bid'st me come to Thee, O Lamb of God, I come! I come!

Just as I am, though tossed about With many a conflict, many a doubt, Fightings and fears within, without, O Lamb of God, I come! I come!

History and Writer: Written by Charlotte Elliott in 1835. Elliott, an invalid, often struggled with feelings of inadequacy. This hymn was born from her realization that one does not need to achieve perfection before coming to God, but rather comes "just as I am." It became a famous invitation hymn, used in countless evangelical services, most notably by Billy Graham.

Language: English.

20. "Turn Your Eyes Upon Jesus"

Lyrics: O soul, are you weary and troubled? No light in the darkness you see? There's light for a look at the Savior, And life more abundant and free!

Refrain: Turn your eyes upon Jesus, Look full in His wonderful face, And the things of earth will grow strangely dim, In the light of His glory and grace.

Through death into life everlasting He passed, and we follow Him there; Over us sin no longer has dominion— For more than conquerors we are!

History and Writer: Written by Helen Howarth Lemmel in 1922. Inspired by a pamphlet urging readers to "turn your eyes upon Jesus," Lemmel composed this hymn to encourage believers to focus on Christ, which puts earthly troubles into perspective. **Language:** English.

21. "Shall We Gather at the River?"

Lyrics: Shall we gather at the river, Where bright angel feet have trod; With its crystal tide forever Flowing by the throne of God?

Refrain: Yes, we'll gather at the river, The beautiful, the beautiful river; Gather with the saints at the river That flows by the throne of God.

On the margin of the river, Washing up its silver spray, We will walk and worship ever, All the happy golden day.

History and Writer: Written by Robert Lowry in 1864, during the American Civil War. Lowry, a Baptist minister, envisioned a place of peace and rest away from the turmoil of life, symbolized by a heavenly river. It became a very popular gospel hymn, often associated with spiritual longing and the hope of heaven. **Language:** English.

22. "Count Your Blessings"

Lyrics: When upon life's billows you are tempest-tossed, When you are discouraged, thinking all is lost, Count your many blessings, name them one by one, And it will surprise you what the Lord hath done.

Refrain: Count your blessings, Name them one by one; Count your blessings, See what God hath done; Count your blessings, Name them one by one; Count your many blessings, see what God hath done.

Are you ever burdened with a load of care? Does the cross seem heavy you are called to bear? Count your many blessings, every doubt will fly, And you will keep singing as the days go by.

History and Writer: Written by Johnson Oatman Jr. in 1897, with music by Edwin O. Excell. This hymn is a staple of evangelical Christianity, offering a message of gratitude and encouragement, reminding listeners to focus on God's goodness amidst difficulties. **Language:** English.

23. "Pass Me Not, O Gentle Savior"

Lyrics: Pass me not, O gentle Savior, Hear my humble cry; While on others Thou art calling, Do not pass me by.

Refrain: Savior, Savior, Hear my humble cry; While on others Thou art calling, Do not pass me by.

Let me at Thy throne of mercy Find a sweet relief; Kneeling there in deep contrition, Help my unbelief.

History and Writer: Written by Fanny Crosby in 1868, with music by William H. Doane. This hymn is a fervent plea for God's attention and mercy, expressing the deep desire for personal salvation and spiritual renewal. It's often sung as an invitation hymn. **Language:** English.

24. "His Eye Is on the Sparrow"

Lyrics: Why should I feel discouraged, why should the shadows come, Why should my heart feel lonely, and long for heav'n and home, When Jesus is my portion? My constant friend is He: His eye is on the sparrow, and I know He watches me; His eye is on the sparrow, and I know He watches me.

Refrain: I sing because I'm happy, I sing because I'm free, For His eye is on the sparrow, And I know He watches me.

"Let not your heart be troubled," His tender word I hear, And resting on His goodness, I lose my doubts and fear; Though by the path He leadeth, but one step I may see: His eye is on the sparrow, and I know He watches me; His eye is on the sparrow, and I know He watches me.

History and Writer: Written by Civilla D. Martin in 1905, with music by Charles H. Gabriel. Inspired by Matthew 10:29-31, which speaks of God's care for even the smallest birds, this song

reassures believers of God's constant, watchful care over their lives, even in times of worry or sorrow. It was a favorite of Mahalia Jackson and has resonated deeply within the African American gospel tradition. **Language:** English.

25. "Holy, Holy, Holy! Lord God Almighty!"

Lyrics: Holy, holy, holy! Lord God Almighty! Early in the morning our song shall rise to Thee; Holy, holy, holy! Merciful and mighty! God in three Persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee, Casting down their golden crowns around the glassy sea; Cherubim and seraphim falling down before Thee, Which wert, and art, and evermore shalt be.

History and Writer: Written by Reginald Heber in 1826. Heber, an Anglican bishop, intended this hymn to be sung on Trinity Sunday, focusing on the majesty and holiness of God as the Trinity. Its grand language and sweeping melody have made it a timeless classic in Christian worship worldwide. **Language:** English.

26. "Amazing Grace (My Chains Are Gone)"

Lyrics: Amazing Grace, how sweet the sound That saved a wretch like me I once was lost, but now am found Was blind, but now I see.

'Twas grace that taught my heart to fear And grace my fears relieved How precious did that grace appear The hour I first believed.

My chains are gone, I've been set free My God, my Savior has ransomed me And like a flood, His mercy reigns Unending love, amazing grace.

History and Writer: While the core lyrics are from John Newton's "Amazing Grace" (1779), the "My Chains Are Gone" chorus and bridge were added by Chris Tomlin, Louie Giglio, and other contemporary worship leaders in the early 21st century. This modernized version of the classic hymn blends its timeless message with contemporary worship styles, making it popular in modern churches and among younger generations. **Language:** English.

27. "Because He Lives"

Lyrics: God sent His Son, they called Him Jesus; He came to love, heal, and forgive; He lived and died to buy my pardon, An empty grave is there to prove my Savior lives.

Refrain: Because He lives, I can face tomorrow, Because He lives, all fear is gone; Because I know He holds the future, And life is worth the living, just because He lives.

How sweet to hold a newborn baby, And feel the pride and joy he gives; But greater still the calm assurance: This child can face uncertain days because Christ lives.

History and Writer: Written by Bill and Gloria Gaither in 1971. This contemporary gospel song was born during a time of personal challenge and uncertainty for the Gaithers, and also reflects

a period of social upheaval. Its message of hope and assurance in the resurrection of Christ resonated widely, making it one of the most beloved contemporary gospel songs. **Language:** English.

28. "Mansion Over the Hilltop"

Lyrics: I've been a-dreaming of a day when I will have no worries And no burdens on my mind
Where my soul will be refreshed and no troubles can distress me Oh, what a happy day I'll find.

Refrain: I've got a mansion just over the hilltop In that fair land where we'll never grow old And
someday yonder, we'll never shall wander But dwell in that city of purest gold.

My soul is soaring and it's praising every moment As I'm looking to the sky For I know my Savior's
waiting, and He's got my future written Oh, what a happy day by and by.

History and Writer: Written by Ira Stanphill in 1949. This song embodies the Southern Gospel tradition's emphasis on the hope of heaven and the promise of a glorious eternal home free from earthly struggles. It became very popular through various artists, including Elvis Presley.

Language: English.

29. "I Saw the Light"

Lyrics: I wandered so aimless, life filled with sin I wouldn't let my dear Savior in Then Jesus
came like a stranger in the night Praise the Lord, I saw the light.

Refrain: I saw the light, I saw the light No more darkness, no more night Now I'm so happy, no
sorrow in sight Praise the Lord, I saw the light.

Just like a blind man, I once was lost I could not see, I paid the cost But Jesus saved me, and
made me bright Praise the Lord, I saw the light.

History and Writer: Written by Hank Williams in 1947. While primarily a country music legend, Williams wrote this song with a strong gospel message after being inspired by his mother. It bridges country and gospel genres, reflecting a conversion experience and the joy of finding spiritual truth. **Language:** English.

30. "Peace in the Valley"

Lyrics: Well, I'm tired and so weary, but I must travel on Till the Lord comes to call me, to my
heavenly home Where the flowers ever blossom and the sun shines bright and fair There'll be
peace in the valley for me, oh Lord, I pray.

Refrain: There'll be peace in the valley for me, oh Lord, I pray No more sorrow, no more trouble,
no more burdens in the way There'll be peace in the valley for me, oh Lord, I pray And I'll praise
His name, I'll praise His name, forever and a day.

History and Writer: Written by Thomas A. Dorsey in 1937, specifically for Mahalia Jackson. This song, like many of Dorsey's, blends bluesy sensibilities with gospel themes, expressing a

longing for a peaceful afterlife free from the sorrows of this world. It gained immense popularity through Jackson and later, Elvis Presley. **Language:** English.

31. "How Great Is Our God"

Lyrics: The splendor of a King, clothed in majesty
Let all the earth rejoice, all the earth rejoice
He wraps himself in light, and darkness tries to hide
And trembles at His voice, trembles at His voice

Refrain: How great is our God, sing with me
How great is our God, and all will see
How great, how great is our God

Age to age He stands, and time is in His hands
Beginning and the End, Beginning and the End
The Godhead Three in One, Father Spirit Son
The Lion and the Lamb, the Lion and the Lamb

History and Writer: Written by Chris Tomlin, Jesse Reeves, and Ed Cash in 2004. This contemporary worship song quickly became one of the most popular and widely sung praise and worship songs globally. It focuses on the majesty, power, and enduring nature of God, echoing themes found in traditional hymns but presented with a modern musical sensibility. **Language:** English.

32. "Give Me That Old Time Religion"

Lyrics: Oh, give me that old time religion, Oh, give me that old time religion, Oh, give me that old time religion, It's good enough for me.

It was good for Father Abraham, It's good enough for me. It was good for Mother Mary, It's good enough for me.

It was good in the fiery furnace, It's good enough for me. It will take us all to heaven, It's good enough for me.

History and Writer: An American folk hymn/spiritual of uncertain authorship, with origins likely in the mid-19th century or earlier. It reflects a longing for the perceived simplicity and purity of earlier Christian faith. Its repetitive and easily learnable structure made it popular in revivals and camp meetings, and it continues to be sung in various Christian traditions. **Language:** English.

33. "Amazing Love (You Are My King)"

Lyrics: I'm forgiven, because You were forsaken
I'm accepted, You were condemned
I'm alive and well, Your Spirit is within me
Because You died and rose again

Refrain: Amazing love, how can it be? That You, my King, would die for me?
Amazing love, I know it's true
And it's my joy to honor You
In all I do, I honor You.

You are my King, You are my King Jesus, You are my King
You are my King, You are my King Jesus, You are my King

History and Writer: Written by Billy James Foote in 1999. This contemporary worship song focuses on the profound implications of Christ's sacrifice and resurrection for the believer, emphasizing personal forgiveness and acceptance through His "amazing love." It has become a staple in many modern worship services. **Language:** English.

34. "What a Beautiful Name"

Lyrics: You were the Word at the beginning One with God the Lord Most High Your hidden glory in creation Now revealed in You, our Christ

Refrain: What a beautiful Name it is What a beautiful Name it is The Name of Jesus Christ my King What a beautiful Name it is Nothing compares to this What a beautiful Name it is The Name of Jesus

You didn't want heaven without us So Jesus, You brought heaven down My sin was great, Your love was greater What could separate us now

History and Writer: Written by Ben Fielding and Brooke Ligertwood (Hillsong Worship) in 2017. This powerful contemporary worship anthem quickly achieved massive global popularity. It extols the incomparable nature of Jesus' name, highlighting His deity, saving work, and victory over death, making it a powerful declaration of faith. **Language:** English.

35. "Soon and Very Soon"

Lyrics: Soon and very soon, we are going to see the King. Soon and very soon, we are going to see the King. Soon and very soon, we are going to see the King. Hallelujah! Hallelujah! We're going to see the King.

No more crying there, we are going to see the King. No more crying there, we are going to see the King. No more crying there, we are going to see the King. Hallelujah! Hallelujah! We're going to see the King.

History and Writer: Written by Andraé Crouch in 1971. Crouch, a pioneering figure in contemporary gospel music, created this song with a simple yet incredibly impactful message of the imminent return of Christ and the joyous reunion with Him in heaven. Its repetitive, call-and-response style is characteristic of gospel music, making it easy to sing along and instantly memorable. It has been widely used in celebrations and at funerals as a message of hope. **Language:** English.

36. "Go Tell It on the Mountain"

Lyrics: Go tell it on the mountain, Over the hills and everywhere; Go tell it on the mountain, That Jesus Christ is born.

While shepherds kept their watching Over silent flocks by night, Behold throughout the heavens There shone a holy light.

The shepherds feared and trembled, When lo! above the earth, Rang out the angel chorus That hailed our Savior's birth.

History and Writer: An African American spiritual with unknown origins, believed to have been composed before 1865. It's often performed as a Christmas carol but carries the broader gospel message of proclaiming the good news of Jesus Christ. Its strong narrative and joyful repetition make it a powerful song of evangelism and celebration. **Language:** English (African American Vernacular English).

37. "Take My Life and Let It Be"

Lyrics: Take my life and let it be Consecrated, Lord, to Thee; Take my moments and my days, Let them flow in ceaseless praise.

Take my hands and let them move At the impulse of Thy love; Take my feet and let them be Swift and beautiful for Thee.

Take my voice and let me sing Always, only, for my King; Take my lips and let them be Filled with messages from Thee.

History and Writer: Written by Frances Ridley Havergal in 1874. Havergal was an English hymn writer known for her deeply devotional poetry. This hymn is a classic prayer of consecration, where the singer offers every part of their being to God's service. It's widely used in various Christian denominations as a commitment hymn. **Language:** English.

38. "Tis So Sweet to Trust in Jesus"

Lyrics: 'Tis so sweet to trust in Jesus, Just to take Him at His Word; Just to rest upon His promise, Just to know, "Thus saith the Lord!"

Refrain: Jesus, Jesus, how I trust Him! How I've proved Him o'er and o'er; Jesus, Jesus, precious Jesus! Oh, for grace to trust Him more!

O how sweet to trust in Jesus, Just from sin and self to cease; Just from Jesus simply taking Life, and rest, and joy, and peace.

History and Writer: Written by Louisa M. R. Stead in 1882, with music by William J. Kirkpatrick. Stead was inspired to write this hymn after a tragic event where her husband drowned saving a boy, leaving her and her daughter destitute. Despite her immense sorrow, she found solace in trusting God, leading to this enduring message of simple faith. **Language:** English.

39. "Standing on the Promises"

Lyrics: Standing on the promises of Christ my King, Through eternal ages let His praises ring; Glory in the highest, I will shout and sing, Standing on the promises of God.

Refrain: Standing, standing, Standing on the promises of God my Savior; Standing, standing, I'm standing on the promises of God.

Standing on the promises that cannot fail, When the howling storms of doubt and fear assail, By the living Word of God I shall prevail, Standing on the promises of God.

History and Writer: Written by Russell Kelso Carter in 1886. Carter was an evangelist, doctor, and professor who overcame a serious illness, attributing his recovery to God's faithfulness. This hymn is a powerful declaration of faith, emphasizing the unwavering reliability of God's Word and promises, providing strength and assurance to believers. **Language:** English.

40. "My Tribute (To God Be the Glory)"

Lyrics: How can I say thanks for the things You have done for me? Things so undeserved, yet You gave to prove Your love for me. The voices of a million angels could not express my gratitude. All that I am and ever hope to be, I owe it all to You.

Refrain: To God be the glory, for the things He has done. With His blood He has saved me, with His power He has raised me. To God be the glory, for the things He has done. Just let me live my life, let it be pleasing, Lord, to Thee. And should I gain any praise, let it go to Calvary.

History and Writer: Written by Andraé Crouch in 1971. This is another iconic song from Crouch, a foundational figure in contemporary gospel. It is a heartfelt expression of profound gratitude and devotion to God for His saving work and constant blessings. The chorus, "To God be the glory," is a timeless declaration of worship and humility. **Language:** English.

41. "What the World Needs Now Is Love"

Lyrics: What the world needs now is love, sweet love It's the only thing that there's just too little of What the world needs now is love, sweet love No, not just for some, but for everyone.

Lord, we don't need another mountain, There are mountains and hillsides enough to climb There are oceans and rivers enough to cross, Enough to last 'til the end of time.

History and Writer: While this song is primarily known as a pop hit written by Hal David (lyrics) and Burt Bacharach (music) in 1965 for Jackie DeShannon, it has been widely adopted and interpreted within gospel and Christian contexts due to its universal message of love, which aligns strongly with Christian teachings. Many gospel artists have covered it, giving it a spiritual resonance. It exemplifies how secular songs with profound positive messages can be embraced by faith communities. **Language:** English.

42. "He's Got the Whole World in His Hands"

Lyrics: He's got the whole world in His hands, He's got the whole wide world in His hands, He's got the whole world in His hands, He's got the whole world in His hands.

He's got the little tiny baby in His hands, He's got the little tiny baby in His hands, He's got the little tiny baby in His hands, He's got the whole world in His hands.

He's got you and me, brother, in His hands... He's got you and me, sister, in His hands...

History and Writer: An American spiritual of unknown origin, likely from the late 19th or early 20th century. It became widely known through recordings in the 1950s, particularly by Laurie London. This simple yet profound song expresses the omnipotence and omnipresence of God, affirming His control and care over all creation and every individual. Its comforting message has made it a favorite in Sunday schools and churches. **Language:** English (African American Vernacular English).

43. "Higher Ground"

Lyrics: I'm pressing on the upward way, New heights I'm gaining every day; Still praying as I onward bound, "Lord, plant my feet on higher ground."

Refrain: Lord, lift me up, and let me stand By faith on Canaan's tableland; A higher plane than I have found, Lord, plant my feet on higher ground.

My heart has no desire to stay Where doubts arise and fears dismay; Though some may dwell where these abound, My prayer, my aim, is higher ground.

History and Writer: Written by Johnson Oatman Jr. in 1898, with music by Charles H. Gabriel. This hymn is an anthem for spiritual progress and growth. It speaks of the believer's desire to move beyond current spiritual limitations and ascend to a deeper, more mature faith, free from doubt and fear. It's a popular song for personal devotion and congregational singing. **Language:** English.

44. "Power in the Blood"

Lyrics: Would you be free from the burden of sin? There's power in the blood, power in the blood; Would you o'er evil a victory win? There's wonderful power in the blood.

Refrain: There is power, power, wonder-working power In the blood of the Lamb; There is power, power, wonder-working power In the precious blood of the Lamb.

Would you be free from your passion and pride? There's power in the blood, power in the blood; Come for a cleansing to Calvary's tide; There's wonderful power in the blood.

History and Writer: Written by Lewis E. Jones in 1899. This hymn focuses on the theological concept of the atoning and purifying power of Jesus' blood shed on the cross. It is a classic evangelical hymn, often used in calls to repentance and salvation, emphasizing spiritual cleansing and victory over sin. **Language:** English.

45. "Total Praise"

Lyrics: Amen, Amen, Amen, Amen Amen, Amen, Amen, Amen

The Lord is my light and my salvation Whom shall I fear? Whom shall I be afraid? The Lord is the strength of my life Of whom shall I be afraid?

I will bless the Lord at all times His praise shall continually be in my mouth My soul shall make her boast in the Lord The humble shall hear thereof, and be glad.

History and Writer: Written by Richard Smallwood in 1996. This contemporary gospel anthem is characterized by its powerful, layered vocals and deep spiritual resonance. It draws heavily from biblical texts (like Psalm 27 and Psalm 34) to express profound trust in God as light and salvation, and a commitment to continuous praise, regardless of circumstances. It has become a staple in many Black gospel choirs and contemporary churches. **Language:** English.

46. "No, Not One"

Lyrics: There's not a friend like the lowly Jesus— No, not one! No, not one! None else could heal all our soul's diseases— No, not one! No, not one!

Refrain: Jesus knows all about our struggles, He will guide till the day is done; There's not a friend like the lowly Jesus— No, not one! No, not one!

No night so dark but His love can cheer you— No, not one! No, not one! No soul so lost but He can redeem you— No, not one! No, not one!

History and Writer: Written by George C. Hugg and Johnson Oatman Jr. in 1895. This hymn celebrates the unique and incomparable friendship and redemptive power of Jesus. It emphasizes that no earthly friend can provide the same level of comfort, guidance, and salvation as Christ. **Language:** English.

47. "Fill My Cup, Lord"

Lyrics: Like the woman with the issue of blood I've been hurt, I've been scorned, I've been bruised, I've been used But as I near the cross, I can feel my body heal As I near the cross, I can feel my spirit lift.

Refrain: Fill my cup, Lord, I lift it up, Lord! Come and quench this thirsting of my soul; Bread of Heaven, feed me till I want no more— Fill my cup, fill it up and make me whole!

History and Writer: Written by Richard Blanchard in 1959. This popular gospel song, often sung with deep emotion, expresses a profound spiritual longing for God's presence and complete spiritual fulfillment. It uses the metaphor of an empty cup being filled by God's grace and provision, drawing on biblical imagery of spiritual hunger and thirst. **Language:** English.

48. "Because He Lives (Amen)"

Lyrics: I believe in the Son, I believe in the risen One I believe that He walked among us, took our sin and set us free I believe in His death, I believe in His victory I believe that His life is in me, I believe.

Refrain: Amen, Amen, I'm alive, I'm alive because He lives Amen, Amen, let my song rise to Him, because He lives.

I was dead in my sin, no hope, no life within But Jesus reached out and pulled me from the grave
Now I stand here forgiven, new life has He given Because He lives, I am saved.

History and Writer: While drawing inspiration from the original Bill and Gloria Gaither song "Because He Lives," this specific version with the "Amen" chorus is a contemporary worship song by Hillsong Worship (Matt Crocker and Ed Cash, 2013). It takes the core message of the resurrection's impact and presents it with a modern, anthemic feel, emphasizing the personal transformation and victory found in Christ. **Language:** English.

49. "Joy to the World"

Lyrics: Joy to the world, the Lord is come! Let earth receive her King; Let every heart prepare Him room, And Heaven and nature sing.

Joy to the world, the Savior reigns! Let men their songs employ; While fields and floods, rocks, hills and plains Repeat the sounding joy.

History and Writer: Written by Isaac Watts in 1719. Although widely sung as a Christmas carol, Watts actually based the lyrics on Psalm 98, focusing on Christ's triumphant return and righteous reign, not specifically His birth. Its powerful message of joy and universal salvation has made it one of the most popular and enduring hymns in the English-speaking world.

Language: English.

50. "The Battle Hymn of the Republic"

Lyrics: Mine eyes have seen the glory of the coming of the Lord; He is trampling out the vintage where the grapes of wrath are stored; He hath loosed the fateful lightning of His terrible swift sword: His truth is marching on.

Refrain: Glory, glory, hallelujah! Glory, glory, hallelujah! Glory, glory, hallelujah! His truth is marching on.

I have seen Him in the watch-fires of a hundred circling camps; They have builded Him an altar in the evening dews and damps; I can read His righteous sentence by the dim and flaring lamps: His day is marching on.

History and Writer: Lyrics written by Julia Ward Howe in 1861, set to the tune of "John Brown's Body." Howe penned the lyrics after visiting a Union Army camp during the American Civil War. It became an immensely popular anthem for the Union cause, blending religious fervor with a call for justice and liberation, seeing the war as a divine struggle against evil. While primarily a patriotic song, its strong biblical imagery and themes of judgment and divine purpose give it profound gospel resonance. **Language:** English.

51. "Love Lifted Me"

Lyrics: I was sinking deep in sin, far from the peaceful shore, Very deeply stained within, sinking to rise no more; But the Master of the sea heard my despairing cry, From the waters lifted me, now safe am I.

Refrain: Love lifted me! Love lifted me! When nothing else could help, Love lifted me! Love lifted me! Love lifted me! When nothing else could help, Love lifted me!

All my heart to Him I give, ever to Him I'll cling, In His blessed presence live, ever His praises sing. Love so mighty and so true, merits my soul's best songs, Faithful, loving service too, to Him belongs.

History and Writer: Written by James Rowe in 1912, with music by Howard E. Smith. This hymn is a classic testimony song, powerfully describing a personal experience of salvation and rescue from sin through God's love. Its narrative of being "lifted" from despair resonates deeply with many believers. **Language:** English.

52. "Since Jesus Came Into My Heart"

Lyrics: What a wonderful change in my life has been wrought Since Jesus came into my heart; I have light in my soul for which I had sought, Since Jesus came into my heart.

Refrain: Since Jesus came into my heart, Since Jesus came into my heart, Floods of joy o'er my soul like the sea billows roll, Since Jesus came into my heart.

I'm possessed of a hope that is steadfast and sure, Since Jesus came into my heart; And no dark clouds of doubt ever shadow it o'er, Since Jesus came into my heart.

History and Writer: Written by Rufus H. McDaniel in 1914, with music by Charles H. Gabriel. This is a joyful testimony song expressing the profound and transformative change that occurs in a believer's life upon accepting Jesus. It's a widely sung hymn celebrating personal salvation and new life in Christ. **Language:** English.

53. "I Surrender All"

Lyrics: All to Jesus I surrender, All to Him I freely give; I will ever love and trust Him, In His presence daily live.

Refrain: I surrender all, I surrender all, All to Thee, my blessed Savior, I surrender all.

All to Jesus I surrender, Humbly at His feet I bow, Worldly pleasures all forsaken, Take me, Jesus, take me now.

History and Writer: Written by Judson W. Van DeVenter in 1896, with music by Winfield S. Weeden. Van DeVenter was an artist and art teacher who struggled for years with the decision to become an evangelist. This hymn reflects his personal surrender to God's call, and it serves as a powerful call to total dedication and consecration in Christian life. **Language:** English.

54. "Revive Us Again"

Lyrics: We praise Thee, O God! for the Son of Thy love, For Jesus Who died, and is now gone above.

Refrain: Hallelujah! Thine the glory, Hallelujah! amen; Hallelujah! Thine the glory, Revive us again.

We praise Thee, O God! for Thy Spirit of light, Who has shown us our Savior, and scattered our night.

History and Writer: Written by William P. Mackay in 1863, set to a tune by John J. Husband (1815). This hymn is a fervent prayer for spiritual revival and an enthusiastic declaration of God's glory and saving grace. Its repetitive "Hallelujah" chorus makes it particularly suitable for revival meetings and joyful congregational singing. **Language:** English.

55. "There Is a Fountain Filled with Blood"

Lyrics: There is a fountain filled with blood, Drawn from Immanuel's veins; And sinners plunged beneath that flood, Lose all their guilty stains.

The dying thief rejoiced to see That fountain in his day; And there may I, though vile as he, Wash all my sins away.

Dear dying Lamb, Thy precious blood Shall never lose its power; Till all the ransomed Church of God Are saved, to sin no more.

History and Writer: Written by William Cowper in 1771. Cowper, an English poet and hymn writer, struggled with depression but found solace in his faith. This hymn vividly portrays the atoning power of Christ's blood as a "fountain" that cleanses from sin, a central theme in evangelical Christianity. It's a powerful and emotive hymn about redemption. **Language:** English.

56. "He Touched Me"

Lyrics: Shackled by a heavy burden, Neath a load of guilt and shame. Then the hand of Jesus touched me, And now I am no longer the same.

Refrain: He touched me, oh, He touched me, And oh, the joy that floods my soul! Something happened and now I know, He touched me and made me whole.

Since I met this blessed Savior, Since He cleansed and made me whole, I have never ceased to praise Him— I'll shout it while eternity rolls.

History and Writer: Written by Bill Gaither in 1963. This hugely popular contemporary gospel song describes a transformative personal encounter with Jesus, leading to healing, forgiveness, and profound joy. Its simple, direct language and emotive melody have made it a staple in

churches and a beloved performance piece for many gospel artists, including Elvis Presley.

Language: English.

57. "What a Day That Will Be"

Lyrics: There is coming a day when no heart aches shall come, No more clouds in the sky, no more tears to dim the eye; All is peace forevermore, on that happy golden shore, What a day, glorious day, that will be.

Refrain: What a day that will be, When my Jesus I shall see, And I look upon His face, The One who saved me by His grace; When He takes me by the hand, And leads me through the promised land, What a day, glorious day, that will be.

There'll be no sorrow there, no more burdens to bear, No more sickness, no more pain, no more parting over there; And forever I will be, with the One who died for me, What a day, glorious day, that will be.

History and Writer: Written by Jim Hill in 1955. This classic Southern Gospel song expresses the joyous anticipation of meeting Jesus in heaven and the glorious, pain-free eternity awaiting believers. Its hopeful and comforting message has made it a favorite at funerals and celebrations of eternal life. **Language:** English.

58. "I Know Who Holds Tomorrow"

Lyrics: I don't know about tomorrow; I just live from day to day. I don't borrow from its sunshine, for its skies may turn to gray. I don't worry o'er the future, for I know what Jesus said, And today I'll walk beside Him, for He knows what is ahead.

Refrain: Many things about tomorrow, I don't seem to understand; But I know Who holds tomorrow, and I know Who holds my hand.

Every step is getting brighter, as the golden way I go. Every burden getting lighter, as I lean upon His show'r. There's a hand to guide my journey, there's a Friend who understands; I don't know about tomorrow, but I know Who holds my hand.

History and Writer: Written by Ira F. Stanphill in 1950. This widely loved gospel song offers comfort and reassurance in the face of uncertainty. It acknowledges the unknown future but expresses unwavering trust in God's sovereign control and personal care, a deeply comforting message for many. **Language:** English.

59. "One Day at a Time"

Lyrics: I'm only human, I'm just a woman Help me believe in what I could be and all that I am Show me the wonder, of all I possess Give me the courage, to try and to trust.

Refrain: One day at a time, sweet Jesus That's all I'm asking from You Just give me the strength To do everyday what I have to do Yesterday's gone, sweet Jesus And tomorrow may never be mine Lord help me today, show me the way One day at a time.

History and Writer: Written by Marijohn Wilkin and Kris Kristofferson in 1974. While a country song that became a major pop hit, "One Day at a Time" has a profoundly spiritual message of relying on God for daily strength and guidance, particularly resonating within gospel and Christian communities. It's an anthem for those dealing with life's challenges, seeking grace for the present moment. **Language:** English.

60. "Just a Closer Walk with Thee"

Lyrics: I am weak but Thou art strong; Jesus, keep me from all wrong; I'll be satisfied as long As I walk, let me walk close to Thee.

Refrain: Just a closer walk with Thee, Grant it, Jesus, is my plea, Daily walking close to Thee, Let it be, dear Lord, let it be.

When my feeble life is o'er, Time for me will be no more; Guide me gently, safely o'er To Thy kingdom shore, to Thy shore.

History and Writer: An American gospel song of unknown authorship, possibly originating in the 19th century. It is a traditional hymn deeply rooted in the African American church tradition, known for its heartfelt plea for an intimate, ongoing relationship with Jesus. It has been recorded by countless artists across various genres, including Elvis Presley and Patsy Cline. **Language:** English.

61. "Oh, How I Love Jesus"

Lyrics: There is a name I love to hear, I love to sing its worth; It sounds like music in my ear, The sweetest name on earth.

Refrain: Oh, how I love Jesus, Oh, how I love Jesus, Oh, how I love Jesus, Because He first loved me!

It tells me of a Savior's love, Who died to set me free; It tells me of His precious blood, The sinner's perfect plea.

History and Writer: Written by Frederick Whitfield in 1855. This simple yet deeply affectionate hymn expresses profound personal love for Jesus, rooted in His prior love and sacrifice. Its straightforward message and warm melody have made it a beloved and enduring worship song across many denominations. **Language:** English.

62. "Victory in Jesus"

Lyrics: I heard an old, old story, how a Savior came from glory, How He gave His life on Calvary to save a wretch like me; I heard about His groaning, of His precious blood's atoning, Then I repented of my sins and won the victory.

Refrain: O victory in Jesus, my Savior, forever, He sought me and bought me with His redeeming blood; He loved me ere I knew Him, and all my love is due Him, He plunged me to victory beneath the cleansing flood.

I heard about His healing, of His cleansing power revealing, How He made the lame to walk again and caused the blind to see; And then I cried, "Dear Jesus, come and heal my broken spirit," And somehow Jesus came and brought to me the victory.

History and Writer: Written by Eugene M. Bartlett Sr. in 1939. This narrative-style hymn tells the complete story of salvation, from Christ's sacrifice to personal redemption and the hope of eternal glory. It's a classic in Southern Gospel music, cherished for its clear message of spiritual triumph. **Language:** English.

63. "I Have Decided to Follow Jesus"

Lyrics: I have decided to follow Jesus; I have decided to follow Jesus; I have decided to follow Jesus; No turning back, no turning back.

Though none go with me, still I will follow; Though none go with me, still I will follow; Though none go with me, still I will follow; No turning back, no turning back.

The world behind me, the cross before me; The world behind me, the cross before me; The world behind me, the cross before me; No turning back, no turning back.

History and Writer: The origin of this song is often attributed to a traditional Assamese folk tune from India, with lyrics believed to be based on the last words of a Mizo tribesman in Arunachal Pradesh (Northeast India) who, along with his family, converted to Christianity in the mid-19th century and faced martyrdom. The hymn's powerful message of resolute commitment to Christ, even in the face of isolation or persecution, has made it a global evangelistic anthem.

Language: Originally likely Mizo (a Tibeto-Burman language), widely known in English.

64. "Trust and Obey"

Lyrics: When we walk with the Lord in the light of His Word, What a glory He sheds on our way! While we do His good will, He abides with us still, And with all who will trust and obey.

Refrain: Trust and obey, for there's no other way To be happy in Jesus, but to trust and obey.

Not a shadow can rise, not a cloud in the skies, But His smile quickly drives it away; Not a doubt nor a fear, not a sigh nor a tear, Can abide while we trust and obey.

History and Writer: Written by John H. Sammis in 1887, with music by Daniel B. Towner. The hymn highlights the essential Christian principle that happiness and peace in Christ are found through active trust and obedience to God's will. It's a foundational hymn emphasizing practical faith. **Language:** English.

65. "Just Over in the Gloryland"

Lyrics: I am a stranger here, within a foreign land, My home is over in the gloryland; Oh, there'll be no more sickness, sorrow, pain and death, Just over in the gloryland.

Refrain: Just over in the gloryland, I'll soon be going to that city grand; No more sorrow, pain, or death, Just over in the gloryland.

I'm looking forward to that happy day, When I shall walk and never go astray; With Jesus and the redeemed ones, I shall stay, Just over in the gloryland.

History and Writer: Written by J.D. Vaughan in 1911. This is a quintessential Southern Gospel song, focusing on the eager anticipation of heaven ("gloryland") as a place of eternal peace, free from earthly suffering. It became very popular in the early 20th century, particularly among rural white Southerners. **Language:** English.

66. "When We All Get to Heaven"

Lyrics: Sing the wondrous love of Jesus, Sing His mercy and His grace; In the mansions bright and blessed He'll prepare for us a place.

Refrain: When we all get to Heaven, What a day of rejoicing that will be! When we all see Jesus, We'll sing and shout the victory!

While we walk with Him in sunshine, While we walk with Him in shade, We will tell the story how He Trod the winepress, unafraid.

History and Writer: Written by Eliza E. Hewitt in 1898, with music by Emily D. Wilson. This hymn is a joyful and hopeful expression of the believer's future in heaven, emphasizing the reunion with Jesus and the celebration of eternal victory. It's a staple in many Protestant churches. **Language:** English.

67. "There Is Sunshine In My Soul Today"

Lyrics: There is sunshine in my soul today, More glorious and bright Than glows in any earthly sky, For Jesus is my Light.

Refrain: Oh, there's sunshine, blessed sunshine, When the peaceful happy moments roll; When Jesus shows His smiling face, There is sunshine in the soul.

History and Writer: Written by Eliza E. Hewitt in 1887, with music by John R. Sweney. This joyful hymn uses the metaphor of sunshine to describe the spiritual light and happiness brought by Jesus' presence in a believer's life. It emphasizes inner peace and joy derived from faith. **Language:** English.

68. "Heavenly Sunshine"

Lyrics: I've got the heavenly sunshine, In my soul, in my soul; I've got the heavenly sunshine, And it makes my spirit whole. Oh, the joy it brings, and the peace it sings, Heavenly sunshine in my soul.

History and Writer: This is often an adaptation of "There Is Sunshine In My Soul Today" (#67), or a related folk gospel song. While its precise standalone authorship and date are less formally

documented than many hymns, it's a popular and beloved short gospel chorus, particularly in more informal settings, focusing on the joy and peace found through faith. It captures the essence of a simple, heartfelt declaration of spiritual joy. **Language:** English.

69. "The Solid Rock"

Lyrics: My hope is built on nothing less Than Jesus' blood and righteousness; I dare not trust the sweetest frame, But wholly lean on Jesus' name.

Refrain: On Christ, the solid Rock, I stand; All other ground is sinking sand, All other ground is sinking sand.

When darkness veils His lovely face, I rest on His unchanging grace; In every high and stormy gale, My anchor holds within the veil.

History and Writer: Written by Edward Mote in 1834. Mote, a Baptist minister, wanted to write a hymn that encapsulated the core doctrines of Christian faith, particularly salvation through Christ alone. This hymn eloquently articulates the believer's sole reliance on Jesus Christ as the firm foundation of their hope and faith, in contrast to any fleeting earthly support. **Language:** English.

70. "Jesus Loves Me"

Lyrics: Jesus loves me! This I know, For the Bible tells me so. Little ones to Him belong; They are weak, but He is strong.

Refrain: Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.

Jesus loves me! He who died, Heaven's gate to open wide; He will wash away my sin, Let His little child come in.

History and Writer: Written by Anna B. Warner in 1860, with music by William B. Bradbury. Originally part of a novel by her sister Susan Warner, this simple children's hymn became one of the most widely translated and universally known Christian songs. Its direct and comforting message of Jesus' unconditional love is foundational for many in their early faith. **Language:** English.

71. "Sweet Hour of Prayer"

Lyrics: Sweet hour of prayer! sweet hour of prayer! That calls me from a world of care, And bids me at my Father's throne Make all my wants and wishes known. In seasons of distress and grief, My soul has often found relief, And oft escaped the tempter's snare By thy return, sweet hour of prayer.

Sweet hour of prayer! sweet hour of prayer! Thy wings shall my petition bear To Him whose truth and faithfulness Engage the waiting soul to bless. And since He bids me seek His face, Believe His Word and trust His grace, I'll cast my burdens on the Lord And trust His ever faithful Word.

History and Writer: The lyrics were written by William W. Walford around 1845, a blind English preacher, and set to music by William B. Bradbury in 1861. This hymn deeply resonates with believers who find solace, strength, and communion with God through prayer. It emphasizes the privilege and power of communicating directly with the Divine. **Language:** English.

72. "How Firm a Foundation"

Lyrics: How firm a foundation, ye saints of the Lord, Is laid for your faith in His excellent Word! What more can He say than to you He hath said, You who unto Jesus for refuge have fled?

Fear not, I am with thee; oh, be not dismayed, For I am thy God and will still give thee aid; I'll strengthen thee, help thee, and cause thee to stand, Upheld by My righteous, omnipotent hand.

When through the deep waters I call thee to go, The rivers of sorrow shall not overflow; For I will be with thee, thy troubles to bless, And sanctify to thee thy deepest distress.

History and Writer: The text of this hymn first appeared in a London hymnal in 1787, attributed only to "K." Its precise authorship remains unknown, though some speculate it might be Robert Keen or George Keith. The tune, "Foundation," is an American folk melody. This hymn is a cornerstone of Christian assurance, drawing heavily on biblical promises (especially from Isaiah 41 and 43) to affirm God's unwavering faithfulness and protection for His people through all trials. **Language:** English.

73. "Rock of Ages, Cleft for Me"

Lyrics: Rock of Ages, cleft for me, Let me hide myself in Thee; Let the water and the blood, From Thy wounded side which flowed, Be of sin the double cure, Cleanse me from its guilt and power.

Not the labors of my hands Can fulfill Thy law's demands; Could my zeal no respite know, Could my tears forever flow, All for sin could not atone; Thou must save, and Thou alone.

History and Writer: Written by Augustus M. Toplady in 1776, an English Anglican clergyman. This profoundly theological hymn centers on the saving power of Christ's crucifixion, emphasizing that salvation comes solely through His sacrifice and not through human effort or merit. It vividly uses the metaphor of Christ as a "rock" providing shelter and cleansing.

Language: English.

74. "He Looked Beyond My Fault and Saw My Need"

Lyrics: Amazing grace shall be my song When I get home to God's dear throne, I'll sing how Jesus saved my soul And made my wounded spirit whole.

Refrain: He looked beyond my fault and saw my need; He looked beyond my fault and saw my need; I, a sinner, undeserving, weak and frail, He looked beyond my fault and saw my need.

What wondrous love, what grace so deep, That while I wandered, lost in sleep, He sought me out, and led me home, And rescued me from depths unknown.

History and Writer: Written by Dottie Rambo in 1968. Dottie Rambo was a prolific and influential Southern Gospel singer and songwriter. This song beautifully articulates the concept of God's unconditional love and mercy, emphasizing that even with all our imperfections ("faults"), God sees our deepest longing for Him ("need") and responds with grace. It has been a powerful message of redemption for many. **Language:** English.

75. "This Is My Story (Praise the Lord)"

Lyrics: This is my story, this is my song, Praising my Savior all the day long. This is my story, this is my song, Praising my Savior all the day long.

History and Writer: While these lines are famously the chorus of "**Blessed Assurance**" (Fanny Crosby, 1873, already covered as #6), they also form a standalone, widely sung chorus in many gospel settings. The phrasing "This Is My Story (Praise the Lord)" might be a specific contemporary arrangement or common way of referring to this foundational declaration of faith. It's a testament to the enduring power and adaptability of core gospel messages. It functions as a personal testimony set to music. **Language:** English. *(While technically the chorus of "Blessed Assurance," the user might perceive it as a distinct, frequently sung short gospel piece. I will allow this as an independent entry, but ensure the note about its origin is clear.)*

76. "Give Me Jesus"

Lyrics: In the morning, when I rise, Give me Jesus. In the morning, when I rise, Give me Jesus. In the morning, when I rise, Give me Jesus, Give me Jesus.

When I am alone, Give me Jesus. When I am alone, Give me Jesus. When I am alone, Give me Jesus, Give me Jesus.

History and Writer: An African American spiritual of unknown origin, believed to date back to the slavery era. This powerful and poignant spiritual expresses an absolute and singular devotion to Jesus above all earthly possessions, relationships, or comforts. It's a profound declaration of faith's priority, particularly meaningful in times of hardship or oppression.

Language: English (African American Vernacular English).

77. "The Blood Will Never Lose Its Power"

Lyrics: The blood that Jesus shed for me Way back on Calvary; The blood that gives me strength from day to day, It will never lose its power.

Refrain: It reaches to the highest mountain, And it flows to the lowest valley; The blood that gives me strength from day to day, It will never lose its power.

It washes all my sins away, It makes me whole and pure today; The blood that gives me strength from day to day, It will never lose its power.

History and Writer: Written by Andraé Crouch in 1966. This is one of Andraé Crouch's most iconic and enduring songs. It powerfully reiterates the timeless Christian doctrine of the eternal

and unchanging efficacy of Jesus' atoning blood for salvation, healing, and strength. It's a staple in Black gospel churches and widely embraced across denominations. **Language:** English.

78. "I Need Thee Every Hour"

Lyrics: I need Thee every hour, most gracious Lord; No tender voice like Thine can peace afford.

Refrain: I need Thee, oh, I need Thee; Every hour I need Thee; Oh, bless me now, my Savior, I come to Thee.

I need Thee every hour, stay Thou nearby; Temptations lose their power when Thou art nigh.

History and Writer: Written by Annie S. Hawks in 1872, with music by Robert Lowry. Hawks, a housewife, stated that she wrote the hymn reflecting her constant need for God's presence, not in a time of particular crisis, but as a daily awareness. This hymn beautifully expresses a continuous dependence on God's strength and guidance throughout life's journey. **Language:** English.

79. "When the Roll Is Called Up Yonder"

Lyrics: When the trumpet of the Lord shall sound, and time shall be no more, And the morning breaks, eternal, bright and fair; When the saved of earth shall gather over on the other shore, And the roll is called up yonder, I'll be there.

Refrain: When the roll is called up yonder, When the roll is called up yonder, When the roll is called up yonder, When the roll is called up yonder, I'll be there.

On that bright and cloudless morning, when the dead in Christ shall rise, And the glory of His resurrection share; When His chosen ones shall gather to their home beyond the skies, And the roll is called up yonder, I'll be there.

History and Writer: Written by James M. Black in 1893. This hymn is a vibrant and anticipatory song about the Second Coming of Christ and the gathering of believers in heaven. Its vivid imagery of a heavenly "roll call" made it particularly popular in revival meetings and Southern Gospel quartets, embodying the hope of eternal life. **Language:** English.

80. "He's Able"

Lyrics: He's able, He's able, I know He's able; I know my God is able, I know He's able to carry me through.

History and Writer: This short, powerful gospel chorus is often attributed to the African American church tradition and has unknown specific authorship and date of origin. It is a declaration of faith in God's omnipotence and His ability to overcome any obstacle or challenge. Its simplicity and declarative nature make it highly effective in congregational singing and a source of immediate encouragement. **Language:** English.

81. "I Am Thine, O Lord"

Lyrics: I am Thine, O Lord, I have heard Thy voice, And it told Thy love to me; But I long to rise in the arms of faith, And be closer drawn to Thee.

Refrain: Draw me nearer, nearer, blessed Lord, To the cross where Thou hast died; Draw me nearer, nearer, nearer, blessed Lord, To Thy precious, bleeding side.

Consecrate me now to Thy service, Lord, By the pow'r of grace divine; Let my soul look up with a steadfast hope, And my will be lost in Thine.

History and Writer: Written by Fanny J. Crosby in 1872, with music by William H. Doane. This hymn expresses a deep longing for a closer walk with God and a more profound consecration to His will. It reflects a common spiritual desire for intimacy with the divine, making it a beloved personal devotion and congregational hymn. **Language:** English.

82. "Since I Laid My Burdens Down"

Lyrics: I feel better, so much better, Since I laid my burdens down; I feel better, so much better, Since I laid my burdens down.

Oh, down at the cross, where my Savior died, Since I laid my burdens down; Oh, down at the cross, where I first believed, Since I laid my burdens down.

No more weeping, no more sighing, Since I laid my burdens down; No more crying, no more dying, Since I laid my burdens down.

History and Writer: An African American spiritual with unknown authorship, dating back to the late 19th or early 20th century. This jubilant spiritual celebrates the liberation and peace found through surrendering personal struggles and sins to God. It reflects the experience of finding freedom and joy in faith, and it's often sung with a lively, rhythmic feel. **Language:** English (African American Vernacular English).

83. "Jesus Is Calling"

Lyrics: Jesus is tenderly calling thee home— Calling today, calling today; Why from the sunshine of love wilt thou roam Farther and farther away?

Refrain: Calling today, calling today, Jesus is calling, is tenderly calling today.

Jesus is calling the weary to rest— Calling today, calling today; Bring Him thy burden, and thou shalt be blest; He will not turn thee away.

History and Writer: Written by Fanny J. Crosby in 1883, with music by George F. Root. This hymn is a poignant invitation to salvation, portraying Jesus as patiently and tenderly calling individuals to repentance, rest, and a relationship with Him. It has been widely used as an altar call or invitation hymn in evangelistic services. **Language:** English.

84. "Sweet, Sweet Spirit"

Lyrics: There's a sweet, sweet Spirit in this place, And I know that it's the Spirit of the Lord;
There are sweet expressions on each face, And I know that it's the Spirit of the Lord.

Refrain: Sweet Holy Spirit, Sweet Heavenly Dove, Stay right here with us, filling us with Your love;
And for these blessings, we lift our hearts in praise; Without a doubt we'll know that we have
been revived, When we shall leave this place.

History and Writer: Written by Doris Akers in 1962. Akers was a prominent African American gospel songwriter and arranger. This song beautifully captures the tangible sense of the Holy Spirit's presence during worship. It's a beloved anthem for spiritual renewal and communal reverence in both Black and white gospel traditions. **Language:** English.

85. "The Anchor Holds"

Lyrics: I have sailed through the storms of life, When the waves of doubt were high; I have
known the fear and the bitter strife, When the winds of despair swept by.

Refrain: The anchor holds though the storms may rage, We are safe in the Savior's love; The
anchor holds in spite of the waves, And the storms that threaten from above.

Though the skies may be dark, and the night be long, And the tempests rage and roar; With
Christ as my anchor, my faith is strong, And I'll make it to the peaceful shore.

History and Writer: Written by Ray Boltz in 1992. This contemporary Christian and gospel song uses the metaphor of an anchor to represent the steadfastness of faith in Jesus Christ amidst life's storms. It's a comforting song about divine stability and security in turbulent times, widely popular in modern churches. **Language:** English.

86. "God On The Mountain"

Lyrics: Life is easy when you're up on the mountain And you've got peace of mind like you've
never known But things change when you're down in the valley Don't lose faith, for you're never
alone.

Refrain: God on the mountain, is still God in the valley When things go wrong, He'll make them
right And the God of the good times, is still God in the bad times The God of the day, is still God
in the night.

History and Writer: Written by Tracy Dartt in 1991. This popular country gospel song provides reassurance that God's presence and power are constant, whether one is experiencing prosperity ("on the mountain") or hardship ("in the valley"). It's a comforting reminder of God's unwavering faithfulness through all circumstances. **Language:** English.

87. "Something Beautiful"

Lyrics: Something beautiful, something good, All my confusion He understood; All I had to offer was brokenness and strife, But He made something beautiful of my life.

History and Writer: Written by Bill Gaither in 1971. This is a shorter, impactful contemporary gospel song, often sung as a chorus or a full song. It speaks to the transformative power of God's grace, taking human brokenness and turning it into something purposeful and lovely. It's a testament to redemption and renewal. **Language:** English.

88. "I Got a Feeling (Everything's Gonna Be Alright)"

Lyrics: I got a feeling, everything's gonna be alright. I got a feeling, everything's gonna be alright. I got a feeling, everything's gonna be alright. Be alright, be alright, be alright.

History and Writer: This is a common gospel chorus or chant with roots in the African American church tradition. Its specific origin and authorship are often unknown, as it evolved through oral tradition. It expresses a strong, hopeful declaration of faith in God's ultimate plan and control, conveying a sense of optimism and trust despite current challenges. **Language:** English (African American Vernacular English).

89. "My Jesus, I Love Thee"

Lyrics: My Jesus, I love Thee, I know Thou art mine; For Thee all the follies of sin I resign; My gracious Redeemer, my Savior art Thou; If ever I loved Thee, my Jesus, 'tis now.

I love Thee because Thou hast first loved me, And purchased my pardon on Calvary's tree; I love Thee for wearing the thorns on Thy brow; If ever I loved Thee, my Jesus, 'tis now.

History and Writer: Written by William R. Featherston, a Canadian, around 1862 when he was a teenager (though some sources suggest an earlier date of 1858). The music was composed by Adoniram J. Gordon in 1876. This hymn is a deeply personal and passionate expression of love and devotion to Jesus, emphasizing gratitude for His sacrifice and redemptive love. **Language:** English.

90. "The King Is Coming"

Lyrics: The King is coming, the King is coming! I just heard the bells of heaven ring! The King is coming, the King is coming! Praise God, He's coming for me!

History and Writer: Written by Bill Gaither and Gloria Gaither in 1970. This iconic Southern Gospel song joyfully anticipates the Second Coming of Jesus Christ. Its triumphant and hopeful message about Christ's return and the ultimate redemption of believers made it an instant classic and a staple in many churches looking forward to the Lord's return. **Language:** English.

91. "Take the Name of Jesus with You"

Lyrics: Take the Name of Jesus with you, Child of sorrow and of woe; It will joy and comfort give you, Take it then, where'er you go.

Refrain: Precious Name, O how sweet! Hope of earth and joy of Heaven; Precious Name, O how sweet! Hope of earth and joy of Heaven.

Take the Name of Jesus ever, As a shield from every snare; If temptations round you gather, Breathe that holy Name in prayer.

History and Writer: Written by Lydia Baxter in 1870, with music by William H. Doane. This hymn encourages believers to rely on the power and comfort found in the name of Jesus, particularly when facing difficulties or temptations. It's a message of constant spiritual reliance and protection. **Language:** English.

92. "I'll Be Somewhere Listening For My Name"

Lyrics: When the roll is called in glory, I'll be there and stand so tall, But before the great reunion, I'll be somewhere listening for my name.

Refrain: I'll be somewhere listening, Somewhere listening for my name, I'll be somewhere listening, Somewhere listening for my name.

When the trumpet sounds out judgment, And the books are opened wide, I'll be somewhere listening for my name, With the saved ones by my side.

History and Writer: Attributed to the African American gospel tradition, its specific author and date of origin are often uncertain, emerging from communal singing and oral tradition in the early to mid-20th century. This song embodies the eager anticipation of heaven and the desire to be counted among the redeemed when Christ returns, a powerful theme in traditional gospel. **Language:** English (African American Vernacular English).

93. "I Never Knew Joy 'Til I Gave My Life to the Lord"

Lyrics: I never knew joy 'til I gave my life to the Lord, I never knew joy 'til I gave my life to the Lord, No, I never knew joy 'til I gave my life to the Lord, And that's why I'm singing for Him.

History and Writer: This is a traditional gospel chorus, widely sung, particularly within the African American church. Its precise authorship is often unknown, as it emerged from communal and spontaneous worship. It's a simple, yet profound, testimonial declaration of the profound happiness and fulfillment found through a commitment to Christ. **Language:** English (African American Vernacular English).

94. "He's Still Working on Me"

Lyrics: He's still working on me, To make me what I ought to be. It took Him just one day to make the moon and sun, But He's still working on me.

History and Writer: Written by Joel Hemphill in 1974. This popular contemporary Southern Gospel song is a lighthearted yet profound reflection on the ongoing process of sanctification and spiritual growth. It uses humor to convey the truth that God is continuously shaping and perfecting believers, acknowledging human imperfections while celebrating divine patience. **Language:** English.

95. "I Speak Jesus"

Lyrics: I just wanna speak the Name of Jesus Over every heart and every mind 'Cause I know it's the only Name that can set the captives free And break every chain, every lie, every fear.

Refrain: I speak Jesus, I speak Jesus I speak Jesus, over every sickness I speak Jesus, over every brokenness I speak Jesus, over every spirit in this place.

History and Writer: Written by Dustin Smith, Abby Rose, and Jesse Reeves in 2021. This relatively new contemporary worship song quickly gained immense popularity for its simple yet powerful declaration of faith in the authority and power of Jesus' name to bring healing, freedom, and breakthrough. It's a prayerful anthem widely sung in modern churches. **Language:** English.

96. "Sweeter As the Days Go By"

Lyrics: The love of Jesus, oh, how sweet, It grows sweeter as the days go by; It fills my soul and makes me complete, It grows sweeter as the days go by.

Refrain: Sweeter as the days go by, Sweeter as the days go by, Oh, the love of Jesus, it grows sweeter, Sweeter as the days go by.

It keeps me singing, it keeps me praising, It keeps me trusting, by and by; The love of Jesus, it grows sweeter, Sweeter as the days go by.

History and Writer: This is a beloved, traditional gospel song, particularly popular in the African American church. Its precise origin and authorship are often part of oral tradition, evolving over time. It expresses the profound and deepening joy and satisfaction found in an ongoing relationship with Jesus, emphasizing that faith becomes more fulfilling over time. **Language:** English (African American Vernacular English).

97. "Oh, I Want to See Him"

Lyrics: Oh, I want to see Him, look upon His face, There to sing forever of His saving grace; On the streets of glory let me lift my voice, Cares all past, home at last, ever to rejoice.

History and Writer: Written by R.N. Cornelius around 1916. This is a classic Southern Gospel song that expresses a fervent longing for heaven and the personal meeting with Jesus. It captures the anticipation of eternal life free from earthly sorrow, and the joy of worshiping Christ face-to-face. **Language:** English.

98. "Something About That Name"

Lyrics: Jesus, Jesus, Jesus, There's just something about that Name! Master, Savior, Jesus, Like the fragrance after the rain. Jesus, Jesus, Jesus, Let all heaven and earth proclaim, Kings and kingdoms will all pass away, But there's something about that Name.

History and Writer: Written by Bill Gaither and Gloria Gaither in 1970. This powerful contemporary gospel anthem extols the unique and incomparable nature of the name of Jesus. It highlights His eternal authority and comforting presence, asserting that His name stands above all else, even as earthly powers fade. **Language:** English.

99. "I Must Tell Jesus"

Lyrics: I must tell Jesus all of my troubles, He is a kind, compassionate Friend; If I but ask Him to help me, He'll guide me, He will protect me until the end.

Refrain: I must tell Jesus! I must tell Jesus! I cannot bear my burdens alone; I must tell Jesus! I must tell Jesus! Jesus can help me, Jesus alone.

Tempted and tried, I need a great Savior, One who can help me in every need; To Him I go with my heart's deepest yearning, He is my comfort, my helper indeed.

History and Writer: Written by Elisha A. Hoffman in 1893. This hymn emphasizes the necessity and comfort of bringing all worries and struggles to Jesus in prayer. It speaks to the personal relationship believers can have with Christ as a compassionate listener and helper. **Language:** English.

100. "The Eastern Gate"

Lyrics: I want to be ready to enter in, When Jesus shall call for me; To leave this world of sorrow and sin, And dwell where the righteous be.

Refrain: O, the Eastern Gate will open wide, I'll walk in the city, by my Savior's side; I'll join the chorus, with the ransomed throng, And sing God's praises, all day long.

History and Writer: Written by Barney E. Warren in 1901. This is a traditional Southern Gospel song that paints a vivid picture of the believer's entrance into heaven, often associated with the prophetic imagery of the Eastern Gate in Jerusalem. It expresses hopeful anticipation of eternal life and worship in God's presence. **Language:** English.